

# PRESS KIT

# FEVER OF THE URBANIST

AU CONTRAIRE STUDIO

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<b>TITLE</b>	Fever of the Urbanist
<b>YEAR</b>	2014
<b>RUNNING TIME</b>	24:00 minutes
<b>COUNTRY</b>	Austria / United Kingdom
<b>LANGUAGE</b>	English
<b>ASPECT RATIO</b>	2.35 (2048 x 1152)
<b>SCREENING FORMAT</b>	DCP 2k 24 fps, sound 5.1
<b>PRODUCED BY</b>	Au Contraire Studio
<b>GENRE</b>	Drama, Independent, Dark Fantasy, Magical Realism, Surreal, Urban
<b>DIRECTOR, WRITER</b>	Marcus Woschnagg
<b>PRODUCER</b>	Florence Biquet
<b>EXECUTIVE PRODUCER</b>	Philipp Polsterer
<b>ASSISTANT DIRECTOR</b>	Aden Turner
<b>MUSIC</b>	Walter Werzowa
<b>CAMERA</b>	Maja Zamojda
<b>EDITOR</b>	Simon Ruben

# FEVER OF THE URBANIST

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<b>CAST</b>	Philipp Polsterer	<b>PHILIPP</b>
	Alexander Angermaier	<b>ALEX</b>
	Florence Biquet	<b>JACKY WARA</b>
	Beatrice Curnew	<b>AGENT</b>
	Morrison Thomas	<b>HOMELESS</b>

## TAGLINE

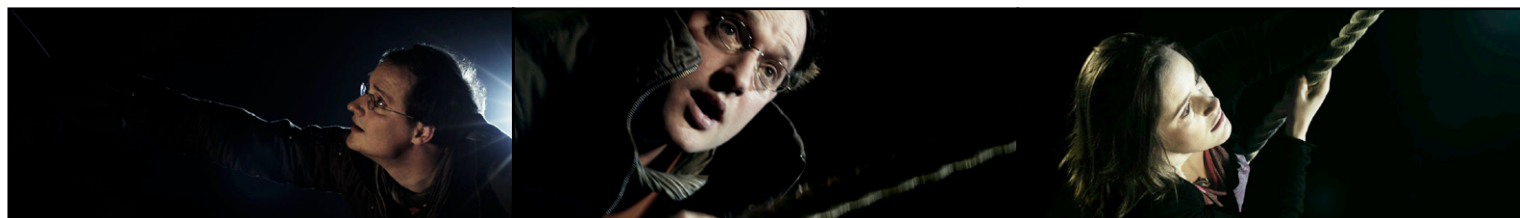
Will Philipp's dreams kill him if he understands them?

## SHORT SYNOPSIS

Philipp has disturbing dreams whenever people sleep on other floors directly below him. With the help of his friend Alex, he tries to escape this weird world of endless ropes and emptiness. Until an encounter in both worlds, dreams and reality, changes it all.

## SYNOPSIS

Philipp has disturbing dreams whenever people sleep on other floors directly below him. He lands into a weird world of endless ropes with these same people hanging onto them, trying to kick him off. With the help of his friend Alex, he tries to escape his nightmares. The two buddies are already struggling in real life, from being jobless it spiralled down to sleeping rough on London streets. To fend off the cold, they developed their own technique by squatting empty flats *à la gentleman style*. They pretend to be looking for an apartment, leaving a window discreetly opened during viewings for later possession. While Philipp struggles with his nightmares, Alex tries hard to get things going. Philipp, clearly exhausted, dozes off in a double decker. The nightmares start again with people kicking him off the rope. But this time, he gets a salvational hand from a woman who also fell asleep just below him on the bus. Philipp becomes obsessed with the girl and runs after her, following her into a hotel. He feels the urge to see her again in his dreams as she could be the answer to end his nightmares. Alex reluctantly agrees to the latest lunacy of his friend and both end up on the rooftop of the hotel, trying to find the exact spot of the woman's room. Philipp sends Alex running up and down the floors, waking up all hotel guests disturbing philipp's dream. Finally Philipp manages to be reunited but has to pay the ultimate price, his own life.



**MARCUS WOSCHNAGG**

Writer, Director

Born in Cairo, Egypt. Marcus Woschnagg grew up in Kenya and Austria where he studied Architecture at the Vienna University of Technology in Austria.

He completed a doctorate in Urbanism *Parameters for a 3 Dimensional City* and gained professional work experience in Architecture in the US, France, Belgium, Australia, the UK and Austria. From 2010 onwards he attended evening courses at the film school Raindance in London. For the past 10 years Woschnagg worked as an Architect with a focus on urban and cultural projects stretching from London to Abu Dhabi. During the past two years he wrote and directed his first short film *Fever of the Urbanist* in London. He is now working on his next short in Vienna, currently in pre-production stage.

**WALTER WERZOWA**

Music

Walter Werzowa grew up in Vienna, Austria, studying classical guitar and music.

As an adult he collaborated with his mentor Otto M. Zykan on numerous orchestral pieces. But it was Walter's pop hit remix *Bring Me Edelweiss* that topped the charts worldwide and brought musical recognition. Following his completion of University of Southern California's post-graduate programme for Film and Television Scoring, Werzowa founded *Musikvergnuegen*. His music production company has created original trailer scores for Disney, Warner Brothers and 20<sup>th</sup> Century Fox; commercials and promos for Coca Cola, Verizon, Kia and corporate audio branding. His audio masterbrand *mnemonic* for Intel has become the most performed melody in the history of broadcast.

Werzowa has developed his business from a one-man operation to an award winning (Telly, Clio and Emmy) state-of-the-art boutique sound house located in the heart of Hollywood. High profile collaborators have included Stephen Spielberg, Wim Wenders and Red Bull.

**MAJA ZAMOJDA**

Camera

Born in Warsaw, Poland. Maja Zamojda moved to London in 2004 where she graduated from London College of Communication with a BA in Film and Video studies.

In January 2011 she completed an MA Cinematography course at the National Film and Television School. Zamojda learned her craft from Cinematographers: Brian Tufano BSC, Stuart Harris, Sean Bobbitt BSC, Billy Williams BSC and Nina Kellgren. She has worked as a Cinematographer shooting short films, feature documentaries, music videos, adverts and stop motion animations for the last seven years.

Marcus Woschnagg



Walter Werzowa



Maja Zamojda



**PHILIPP POLSTERER**

Actor/ Executive Producer

Born in Vienna, Austria. Philipp Polsterer studied business administration at the Vienna University of Economics and Business in Austria. He gained work experience in the fields of consultancy and project management. Since 2011 Polsterer attended courses at film school Raindance in London and private acting classes in Vienna.

**ALEXANDER ANGERMAIER**

Actor

Born and raised in Johannesburg, South Africa. Alexander Angermaier studied Architecture at the Vienna University of Technology in Austria. He has since been involved in several applied art projects in Africa and Europe. During the past eight years Angermaier worked for international development agencies and spent two years on Nias, Indonesia on post-tsunami reconstruction projects. He now works in Switzerland where he lives with his family.

**FLORENCE BIQUET**

Actor/ Producer

Born in Brussels, Belgium. Florence Biquet studied Journalism at IHECS Brussels and Dortmund, Germany. She gained work experience in Belgium and the UK as a news producer, then specialised as a video journalist working mainly for the news agency, Associated Press.

Philipp Polsterer

Alexander Angermaier

Florence Biquet

